

**NEWS RELEASE**

**For Immediate Release**

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**The State Museum Adds Sculpture by Robin Stanaway to Permanent Exhibits  
*Continuum*, a “visual poem” to add light and movement to auditorium foyer**

**Harrisburg, PA** - The State Museum of Pennsylvania, with financial support from the Friends of The State Museum and the Greater Harrisburg Arts Council, has commissioned visionary Pennsylvania glass artist Robin Stanaway to create a permanent installation art piece entitled *Continuum*. This “visual poem,” as Stanaway calls the work, consists of two major 7 feet wide x 11 feet tall mobiles of glass and metal that represent the thread of history from prehistoric times to the present. Working with museum curators and conservators, Stanaway took impressions of various artifacts from The State Museum’s collections and molded them into glass “leaves” suspended from an elegant stainless steel “trunk.” Some of the artifacts featured and incorporated into the sculptures include a dinosaur footprint, an 1800s stove plate from Cornwall Iron Furnace, a Susquehannock petroglyph and pottery shards and beads. To be placed in The State Museum’s ground floor corridor flanking the auditorium’s foyer, the installation of *Continuum* this month will kick off the museum’s centennial celebration.

“Offering new voice to museum collections, *Continuum* will be a spectacular bridge between The State Museum’s first one hundred years and its next century,” stated Anita Blackaby, Director of The State Museum. “The glass leaves of *Continuum* will introduce visitors to a space that is alive with discovery, orienting them to artifacts and exhibits they can find on their tour of the museum. With *Continuum* serving as an engaging reference point, visitors will look more closely at the museum’s objects and exhibits, increasing their understanding and awareness of Pennsylvania’s history and culture,” she added.

Robin Stanaway’s glass installations have been exhibited at the Philadelphia Museum of Art, Corning Gallery, Tucson Museum of Art; Queens Museum of Art, and her work is in the permanent collection of the National Museum of Women in the Arts, Washington, D.C. In 1994 she was commissioned by the Pennsylvania Council on the Arts to create the award object for the Governor’s Award for the Arts. While in residence on a Mid-Atlantic Arts Foundation fellowship, Stanaway created *The River*, a 77-foot installation for the 2002 opening of the Pittsburgh Glass Center. Stanaway’s studio is located in Lebanon County, Pennsylvania.

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The State Museum of Pennsylvania is one of 26 historic sites and museums on the Pennsylvania Trail of History administered by the Pennsylvania Historical and Museum Commission. Museum hours are Tuesday through Saturday, 9:00 a.m. to 5:00 p.m., and Sunday, 12 noon to 5:00 p.m. Individuals who need special assistance should call (717) 787-6778 or the Pennsylvania TDD relay service at (800) 654-5984. For general information, phone (717) 787-4980 or visit [www.statemuseumpa.org](http://www.statemuseumpa.org).

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